

# Dickleburgh C of E Primary Academy

# **Writing for a Purpose**

# **Guidance notes for the four writing purposes in KS1 & KS2**



# Writing to entertain (KS1)

### **Text Types**

- Stories (including re-tellings)
- Descriptions
- Poetry
- In-character/role

#### **Text Features**

- Time sequenced
- Begin to differentiate between past and present tense to suit purpose

### **Other Style Ideas**

- Focus on oral work first
- Use opportunities to reading own work aloud

#### **Grammar and Sentences**

- Use coordinating conjunctions to link two main ideas,
   They pulled and pulled at the turnip to get it out.
- Use noun phrases which add detail to description, very old grandma, brave woodchopper
- Use the progressive form for verbs,
   Goldilocks was walking through the woods.
- Use exclamation sentences where appropriate,
   What big eyes you have, Grandma!

### **Adverbials**

First Then Next After Later
The next day...



### **Conjunctions**

and but so or when

- Use **finger spaces** between words
- Use capital letters & full stops to mark sentences
- Use capital letter for first person 'I'
- Use **apostrophes** to mark contractions, e.g. *didn't*
- Use exclamation marks, particularly in relation to speech
- Begin to use inverted commas to mark direct speech where appropriate.



# **Writing to entertain (LKS2)**

### **Text Types**

- Stories
- Descriptions
- Poetry
- Characters/settings

### **Text Features**

- Detailed description
- Use paragraphs to organize in time sequence

### **Other Style Ideas**

 Opportunities for comparing different forms of past tense (progressive and simple)

### **Grammar and Sentences**

- Use **fronted adverbials** to show how/when an event occurs,
   Without a sound... After a moment...
- Use **expanded noun phrases** to add detail & description ...the dark gloomy cupboard under the stairs...
- Use **subordinate clauses** to add detail or context

  Although Theseus was scared, he prepared to enter the maze.
- Use nouns & pronouns for clarity and cohesion
   They crept into Minos's great labyrinth. Inside the maze....

### **Adverbials**

Soon Meanwhile As...
The next day... Later...
Carefully Without a thought...



### **Conjunctions**

if when because while as until whenever once

- Use full punctuation for direct speech, including punctuation within and before inverted commas,
  - Mum asked, "Will you be home for tea?"
- Secure use of **apostrophes** for possession, including for plural nouns.
- Use commas after fronted adverbials and subordinate clauses
- May begin to use dashes for emphasis



# **Writing to entertain (UKS2)**

### **Text Types**

- Narrative
- Descriptions
- Poetry
- Characters/settings

### **Text Features**

- Detailed description
- Use paragraphs to organise in time sequence

### **Other Style Ideas**

 Use a range of tenses to indicate changes in timing, sequence, etc.

#### **Grammar and Sentences**

Use subordinate clauses to add detail or context, including in varied positions.

Although Theseus was scared, he prepared to enter the maze. Theseus, although he was scared, prepared to enter the maze.

- Use relative clauses to add detail or context,
  - Amy grabbed the torch, which she'd strapped to her belt, quickly.
- Use a wide range of sentence structures to add interest

### **Adverbials**

Meanwhile Later that day Silently Within moments All night Nearby Under the treetops Never before -ing openers -ed openers



### **Conjunctions**

if when because while as until whenever once since although unless rather

- Use brackets for incidentals,
   Amy saw Katie (her best friend) standing outside.
- Use dashes to emphasise additional information,
   The girl was distraught she cried for hours.
- Use colons to add further detail in a new clause,
   The girl was distraught: she cried for hours.
- Use **semi-colons** to join related clauses, Some think this is awful; others disagree.



# Writing to inform (KS1)

### **Text Types**

- Recount
- Letter
- Instructions

### **Text Features**

 Appropriate use of past and present tense

### **Other Style Ideas**

- Could use a writing frame to structure sections
- May include images

#### **Grammar and Sentences**

- Use **coordinating conjunctions** to link two main ideas, Badgers sleep in the day <u>and</u> look for food at night.
- Use subordinating conjunctions in the middle of sentences,
   Badgers can dig well because they have sharp claws
- Use **noun phrases** which inform, sharp claws, black fur
- Use commas to separate items in a list,
   You will need flour, eggs, sugar and water.
- Use exclamation sentences where appropriate,
   What a fantastic time we all had!

### **Adverbials**

First Firstly Next After Later



### **Conjunctions**

and but so or when if because

- Use **finger spaces** between words
- Use capital letters & full stops to mark sentences
- Use question mark, Did you know...?
- Use apostrophes to mark possession,
   A badger's home is underground



# Writing to inform (LKS2)

### **Text Types**

- Explanation
- Recount
- Letter
- Biography
- Newspaper article

#### **Text Features**

- Paragraphs used to group related ideas
- Subheadings to label content

### **Other Style Ideas**

- May be built around a key image
- Use techniques to highlight key words (bold, underline, etc.)

#### **Grammar and Sentences**

- Use **subordinating conjunctions** to join clauses, including as openers, *Although they have a fierce reputation, the Vikings weren't all bad.*
- Use expanded noun phrases to inform,

A tall dark-haired man was seen leaving the scene.

- Use commas to separate adjectives in a list,
   You will need flour, eggs, sugar and water.
- Use **relative clauses** to add further detail

We went to Downing Street, where the Prime Minster lives, before visiting the Houses of Parliament.

• Begin to use **present perfect** tense to place events in time,

This week we have visited the Science Museum.

### **Adverbials**

First Firstly Before After Later Soon Also In addition However

### Conjunctions

when before after while because if

- Consolidate four main punctuation marks (.,!?)
- Use capital letters for proper nouns
- Use commas to mark fronted adverbials
   After lunch, we went into the museum
- Use commas to mark subordinate clauses
   When he was a boy, Dahl did not like reading.
- Use **inverted commas** for direct speech
- Use **bullet points** to list items



# Writing to inform (UKS2)

### **Text Types**

- Report
- Recount
- Biography
- Newspaper article
- Essay

### **Text Features**

- Paragraphs used to group related ideas
- Heading/subheadings
- Use of technical vocabulary

### **Other Style Ideas**

- May include a glossary
- Sections may contain more than one paragraph

#### **Grammar and Sentences**

- Use **subordinating conjunctions** in varied positions, *The Polar Bear, although it is large, can move at great speed.*
- Use **expanded noun phrases** to inform, ...a tall dark-haired man with a bright-red cap...
- Use relative clauses to add further detail

We went to Downing Street, where the Prime Minster lives, before visiting the Houses of Parliament.

• Begin to use passive voice to remain formal or detached,

The money was stolen from the main branch.

• Begin to use colons to link related clauses,

England was a good country to invade: it had plenty of useful land.

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### **Adverbials**

Meanwhile At first After Furthermore Despite As a result Consequently Due to For example

### Conjunctions

when before after while because if although as

- Use brackets or dashes to explain technical vocabulary
- Use semi-colons to punctuate complex lists, including when using bullet points
- Use **colons** to introduce lists or sections
- Use **brackets o**r **dashes** to mark relative clauses
- Secure use of commas to mark clauses, including opening subordinating clauses
- Begin to use colons & semi-colons to mark clauses



## **Writing to persuade (LKS2)**

### **Text Types**

- Advertising
- Letter
- Speech
- Poster

#### **Text Features**

- Use of 2<sup>nd</sup> person
- Planned repetition
- Facts & Statistics
- Adjectives for positive description

### **Other Style Ideas**

- Link to oracy, esp. for speeches
- Use of colour and images, esp. for advertising

#### **Grammar and Sentences**

- Use imperative verbs to convey urgency,
  - <u>Buy</u> it today! <u>Listen</u> very carefully....
- Use rhetorical questions to engage the reader,

Do you want to have an amazing day out?

- Use noun phrases to add detail and description,
  - Our <u>fantastic resort</u> has <u>amazing facilities</u> for everyone
- Use relative clauses to provide additional enticement

Our hotel, <u>which has 3 swimming pools</u>, overlooks a beautiful beach

### **Adverbials**

Firstly Also In addition
However On the other hand
Therefore In conclusion



### **Conjunctions**

if because unless so and but even if when

### **Punctuation Content**

- Ensure use of capital letters for proper nouns
- Use ?! for rhetorical / exclamatory sentences
- Use commas to mark relative clauses
- Use commas to make fronted adverbials and subordinate clauses

After your visit, you won't want to leave.

Once you've tasted our delicious sandwiches, you'll be coming back for more!



# **Writing to persuade (UKS2)**

### **Text Types**

- Advertising
- Letter
- Speech
- Campaign

#### **Text Features**

- Use of 2<sup>nd</sup> person
- Personal pronouns
- Planned repetition
- Facts & Statistics
- Hyperbole

### **Other Style Ideas**

- Link to oracy, esp. for speeches
- Use of colour and images, esp. for advertising

#### **Grammar and Sentences**

- Use imperative and modal verbs to convey urgency,
  - <u>Buy</u> it today! This product will transform your life..
- Use adverbials to convey sense of certainty,,
  - Surely we can all agree ...?
- Use **short sentences** for emphasis
  - This has to stop! Vote for change!
- Use of the **subjunctive form** for formal structure *If I were you, I would...*

### **Adverbials**

Firstly Furthermore In addition However Nevertheless Therefore Consequently In conclusion

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### **Conjunctions**

if because although unless since even if rather whereas in order to whenever whether

- Use ?! for rhetorical / exclamatory sentences
- Use **colons** and **semi-colons** to list features, attractions or arguments
- Use brackets or dashes for parenthesis, including for emphasis
  - This is our chance—our only chance—to make a difference.
- Use semi-colons for structure repetition,
   Bring your friends; bring your children; bring the whole family!



# **Writing to discuss (UKS2)**

### **Text Types**

- Balanced argument
- Newspaper article
- Review

### **Text Features**

- Appropriate use of cohesive devices
- Use of subjunctive form where needed

### **Other Style Ideas**

- Use paragraphs to structure arguments
- Maintain formal / impersonal tone

#### **Grammar and Sentences**

- Use modal verbs to convey degrees of probability,
   It could be argued... Some might say...
- Use **relative clauses** to provide supporting detail

  The rainforest, which covers almost a third of South America...
- Use **adverbials** to provide cohesion across the text, Despite its flaws... On the other hand...
- Use **expanded noun phrases** to describe in detail

  The dramatic performance by the amateur group was...
- Begin to use **passive voice** to maintain impersonal tone, The film was made using CGI graphics

### **Adverbials**

Firstly Furthermore In addition However Nevertheless Therefore Consequently In conclusion



if because although unless since even if rather whereas in order to whenever whether

- Use brackets or dashes for parenthesis, including for emphasis
  - This performance—the first by such a young gymnast—was a masterpiece!
- Use **semi-colons** for to mark related clauses, *Some arque* ... ; others say...
- Use commas to mark relative clauses
- Use colons and semi-colons to punctuate complex lists

